

SARAH DELL'AVA

DESSINS | 2006 | DRAWINGS



L'Esprit de la Lettre | Collection Perspectives



Sarah Dell'Ava

Dessins | Drawings | 2006

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SARAH DELL'AVA

**DESSINS | DRAWINGS | 2006**





Danseuse et chorégraphe de formation, j'explore le corps par la danse, mais aussi au travers des arts visuels (dessin, aquarelle, photographie, vidéo...), du chant et de l'écriture.

En 2006, à la recherche de la perception de l'origine du geste dans mon corps, j'ai dessiné tous les jours dans des carnets. Ces dessins incarnent un point de départ, matérialisent une réflexion qui a irrigué la suite de mon travail.

*Since I am a dancer and choreographer by training I search to understand the human body by dance, but also through the practice of visual arts (drawing, watercolor, photography, video...), singing and writing.*

*In 2006 as I was trying to understand the origin of my body movements I was making daily drawings in my notebook. These drawings explain visually the starting point of my work, as they illustrate how my subsequent thoughts are evolving.*

Je dessine avec le poids de mon corps.

Je dessine avec le poids de l'enfance.

Je dessine avec le poids des questions.

Je dessine avec la joie des poids.

*With the weight the of my body, I draw.*

*With the weight of my childhood, I draw.*

*With the weight the of my questions, I draw.*

*With the joy of the weights, I draw.*





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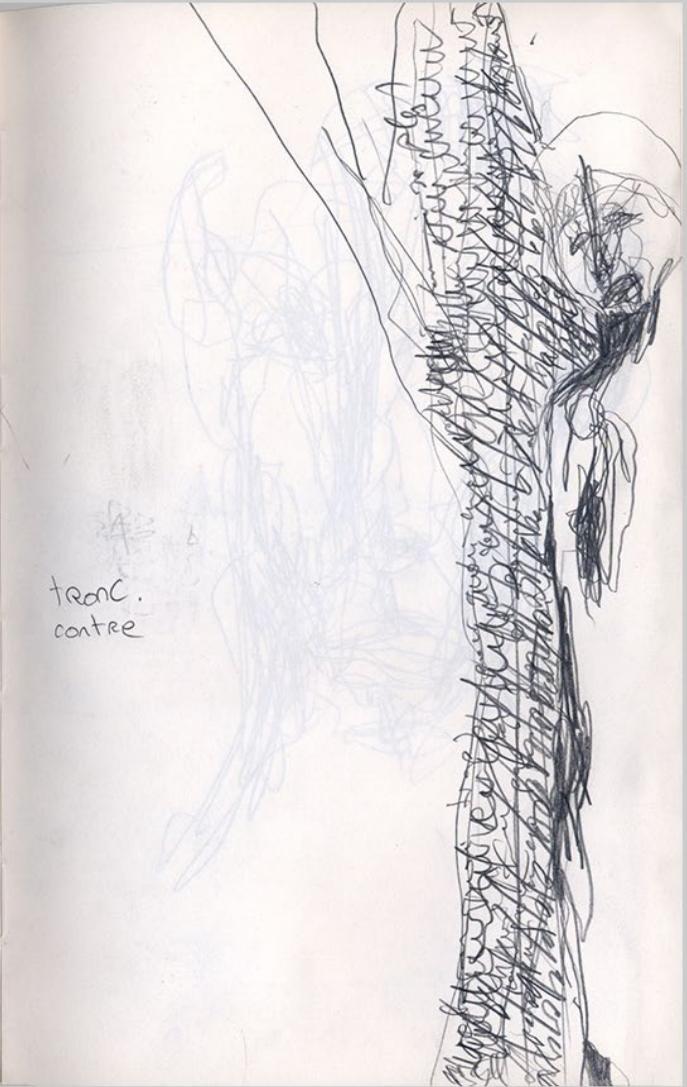


Handwritten text in cursive script, oriented vertically. The text is difficult to decipher but appears to be a list or notes. It includes words like "Handwritten", "of", "and", "in", "the", "year", "1875".

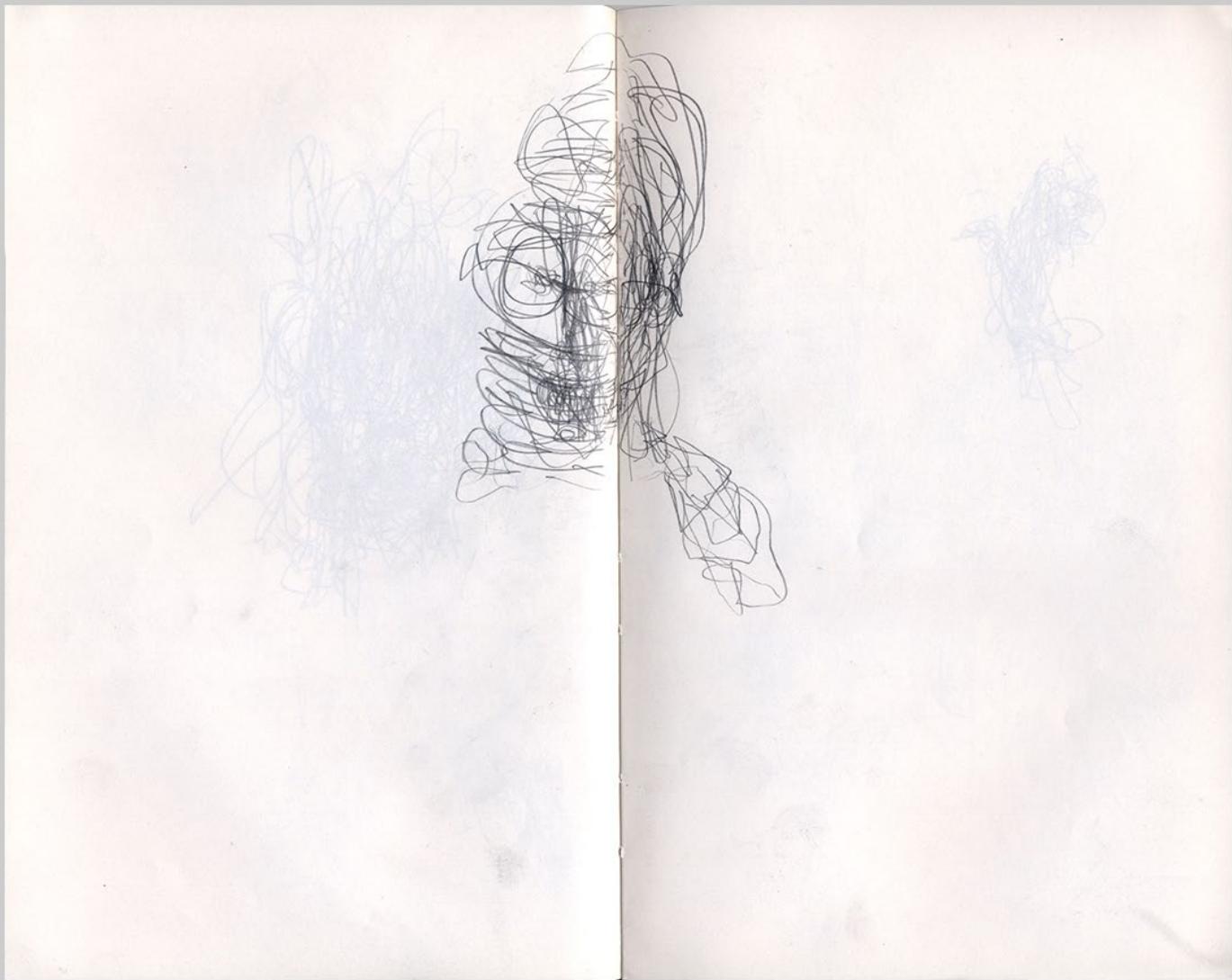




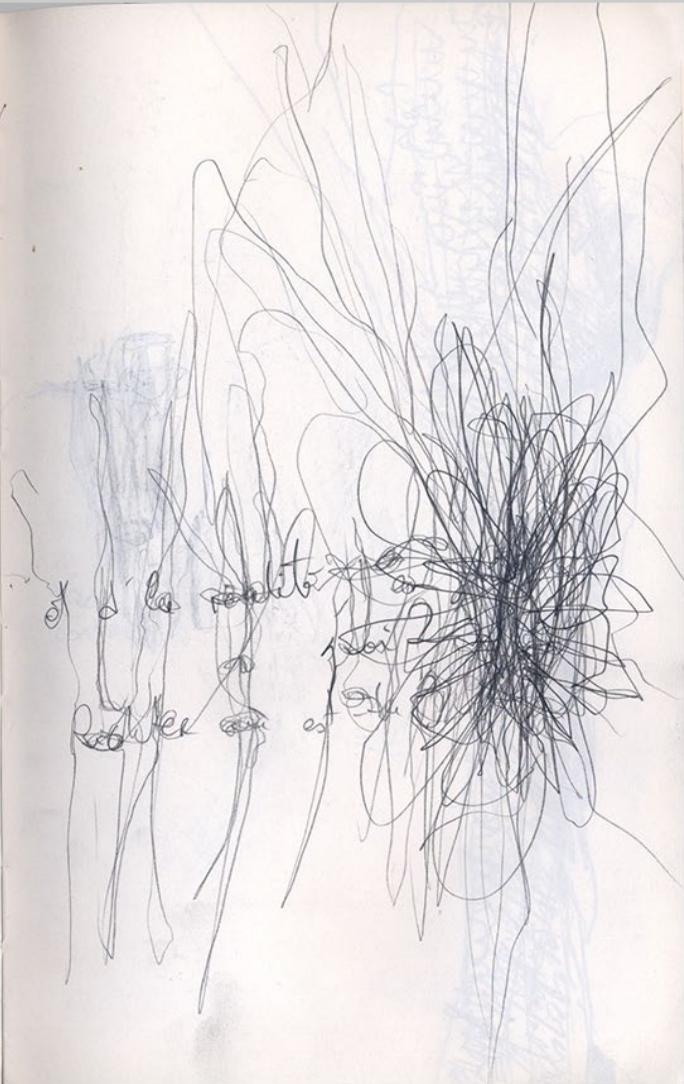
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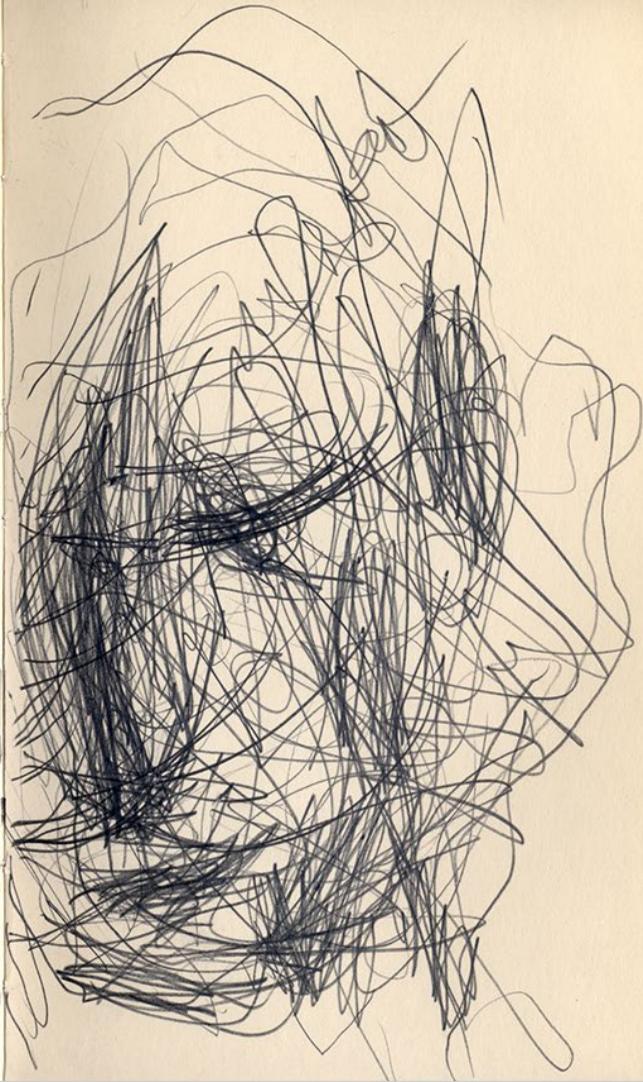








































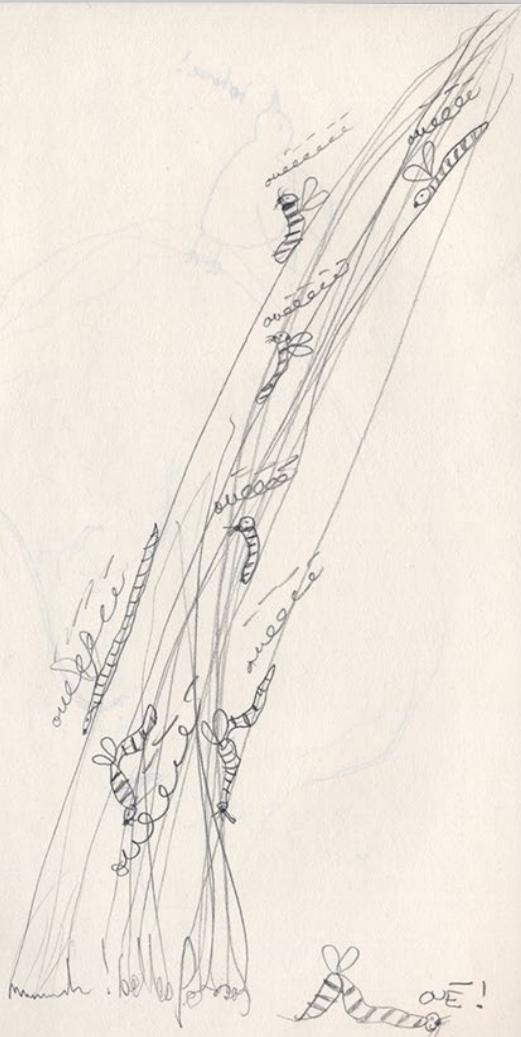


goutte de  
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goutte de  
rosée?

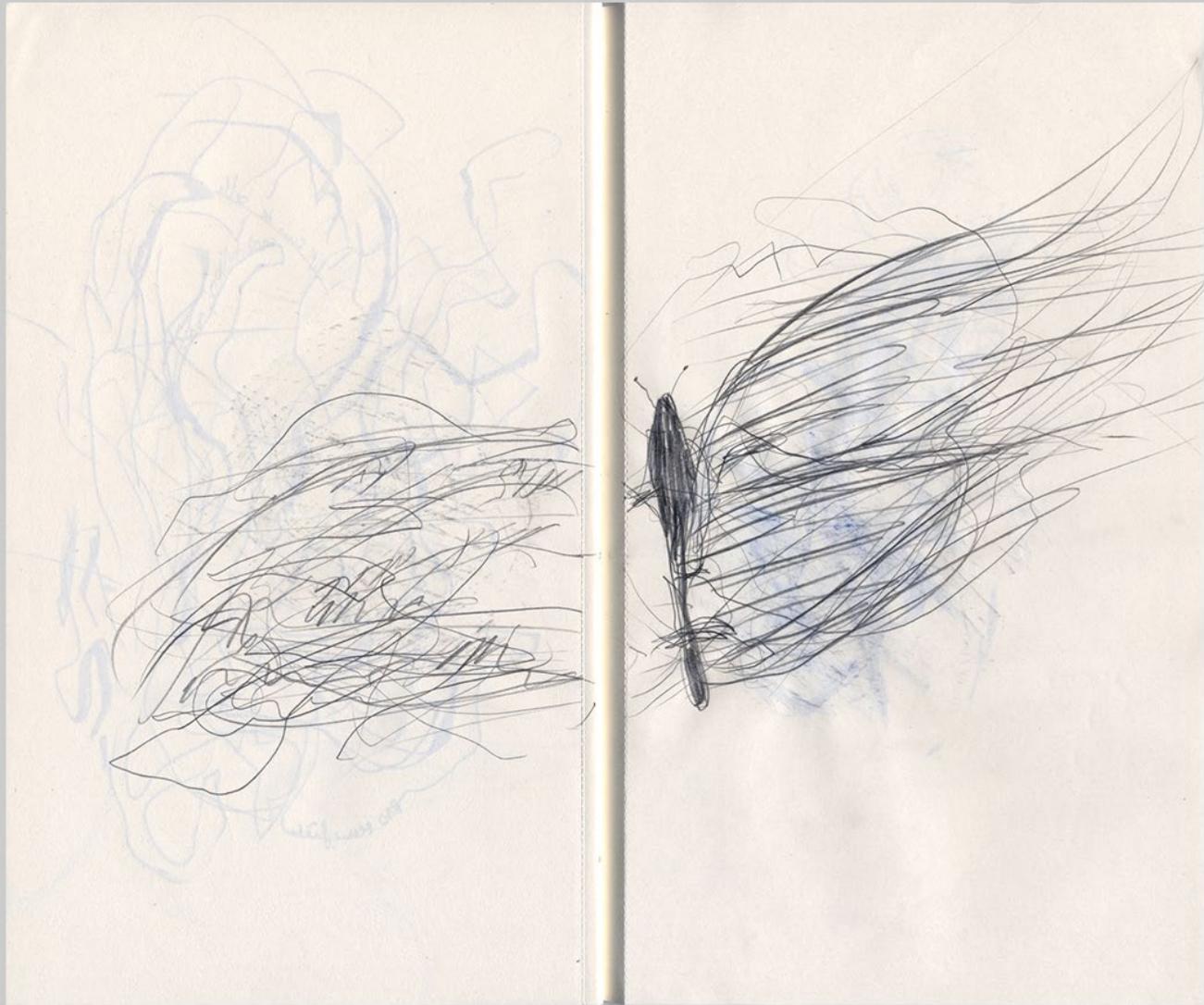




↑  
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avez  
dormi

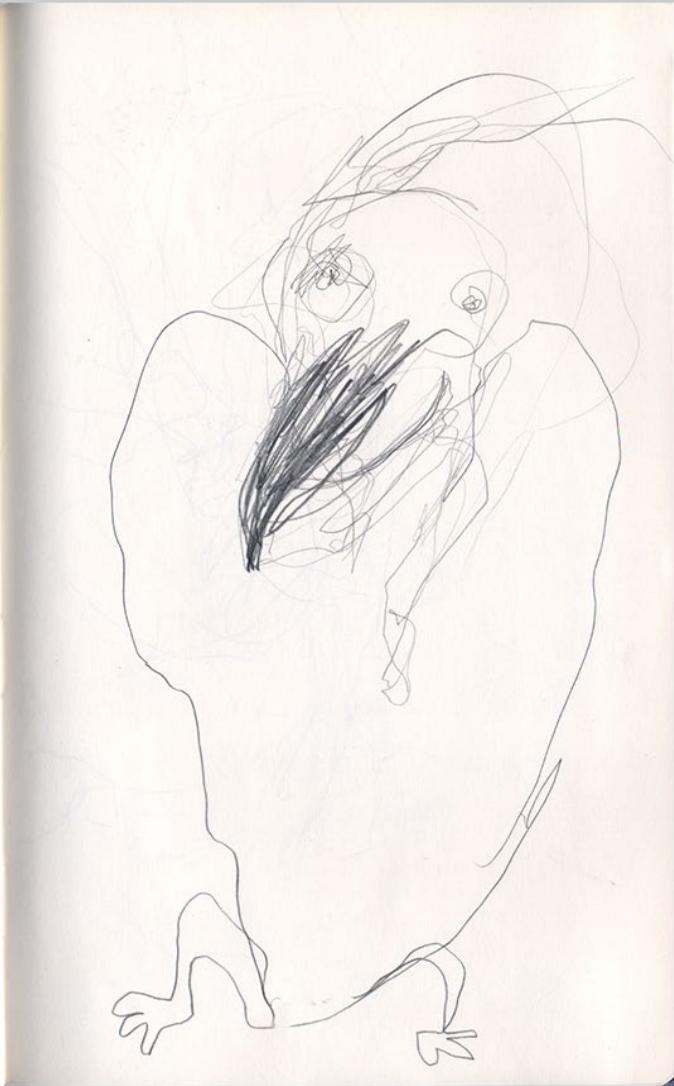
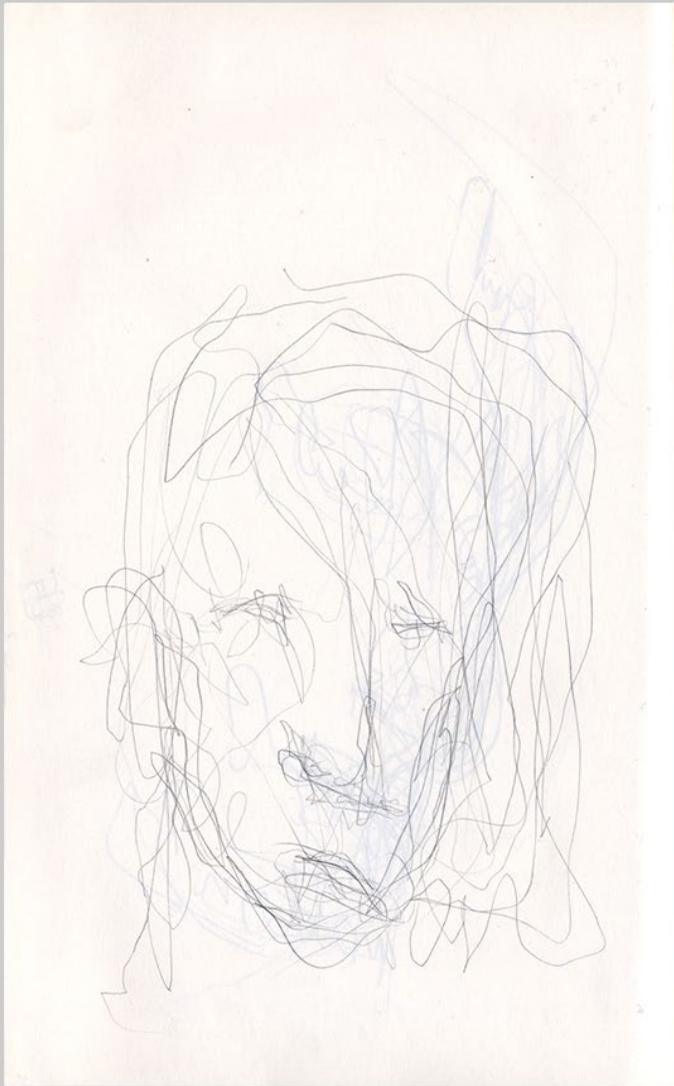


vous!  
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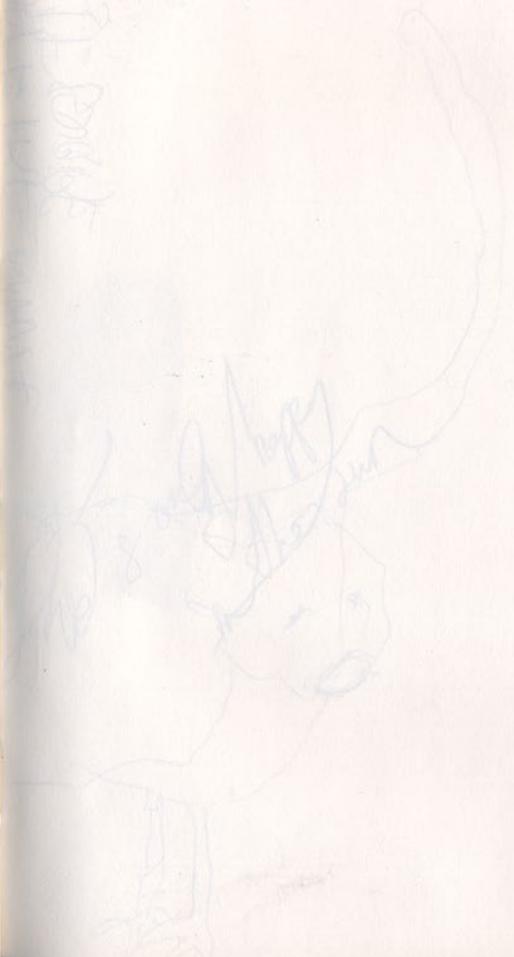






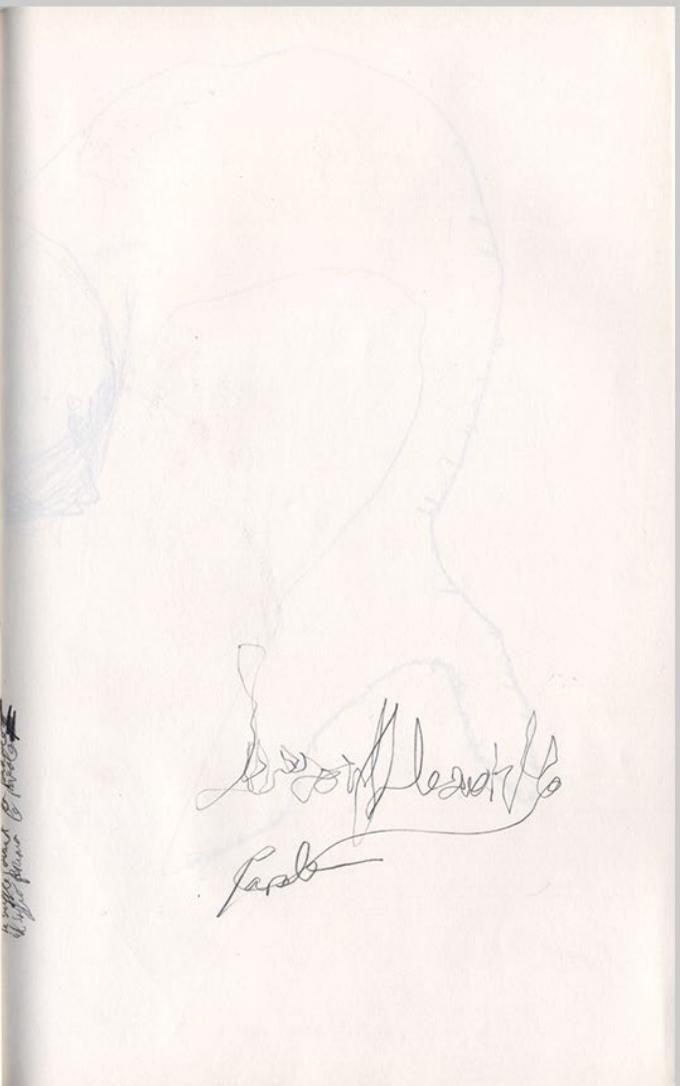








*the palm*  
*the bird*



*Lash*





w w w w w w w w w w







357. d'essai

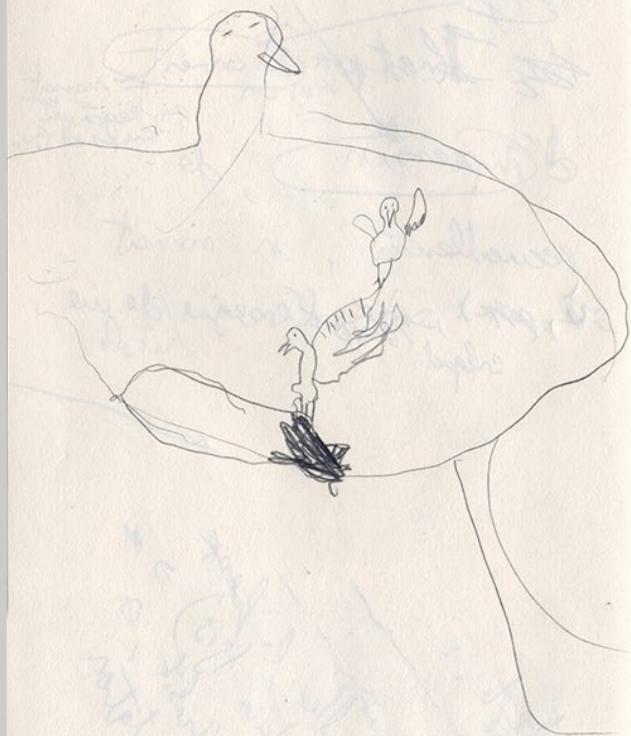
insoper



Small handwritten text, possibly a signature or date, located below the sketch.











ist keine Kunst.



hahah  
noirs come  
sa on lave  
assez d'opie  
blanc!  
"pour une fois"  
hahahaha



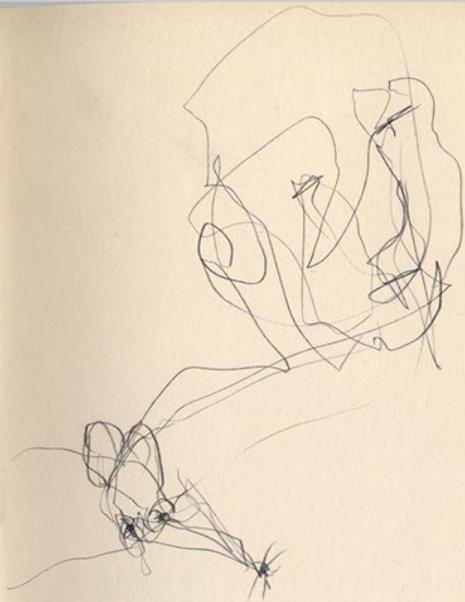
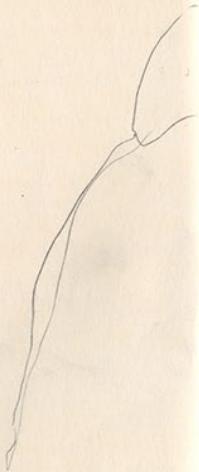
tu plus  
de...  
ou...  
tu...  
pis?



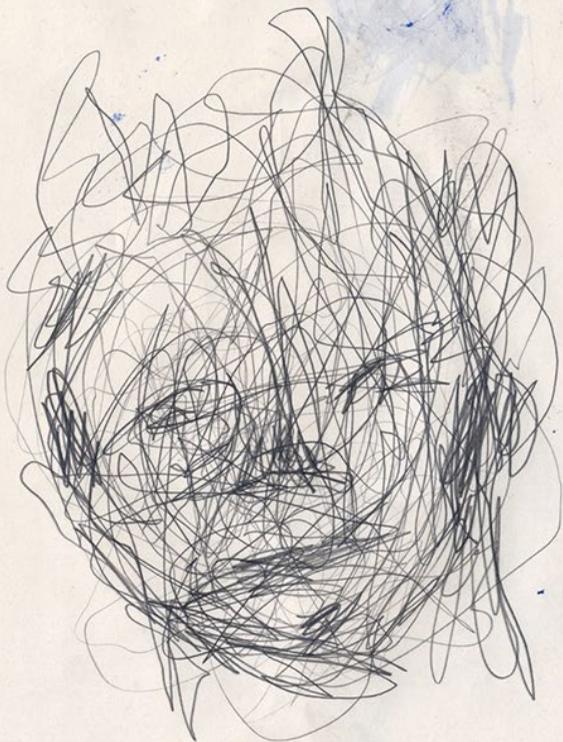




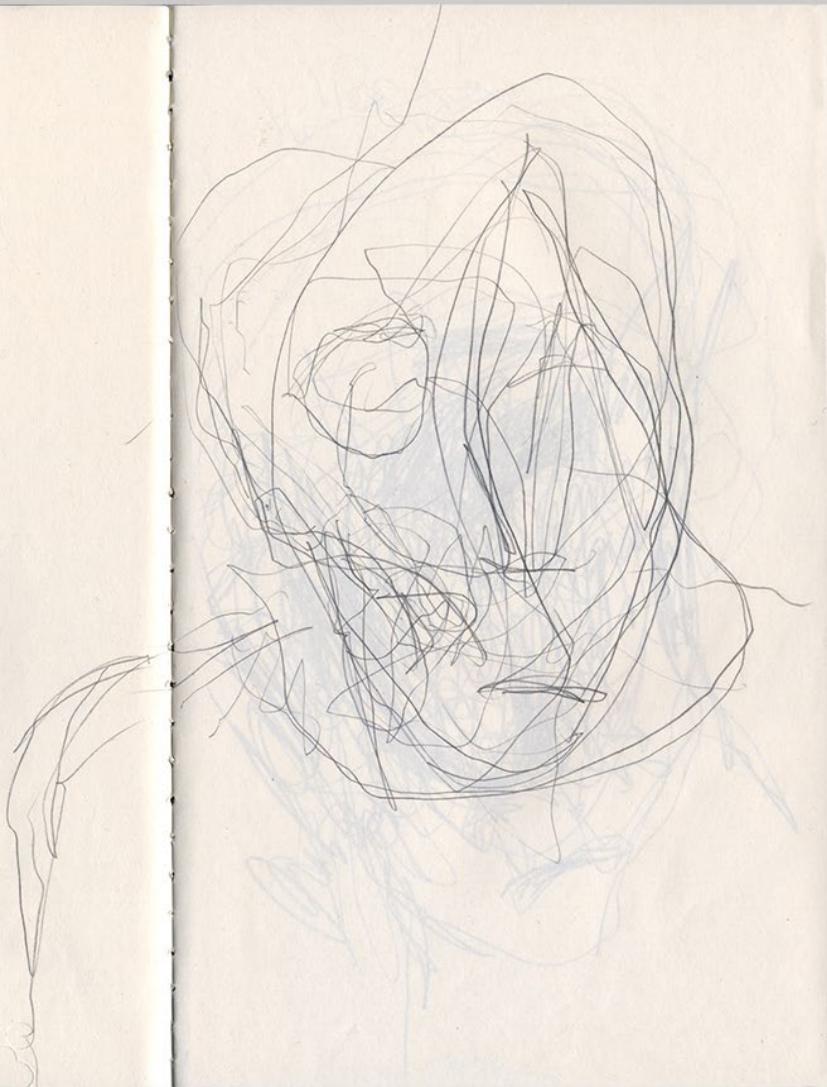




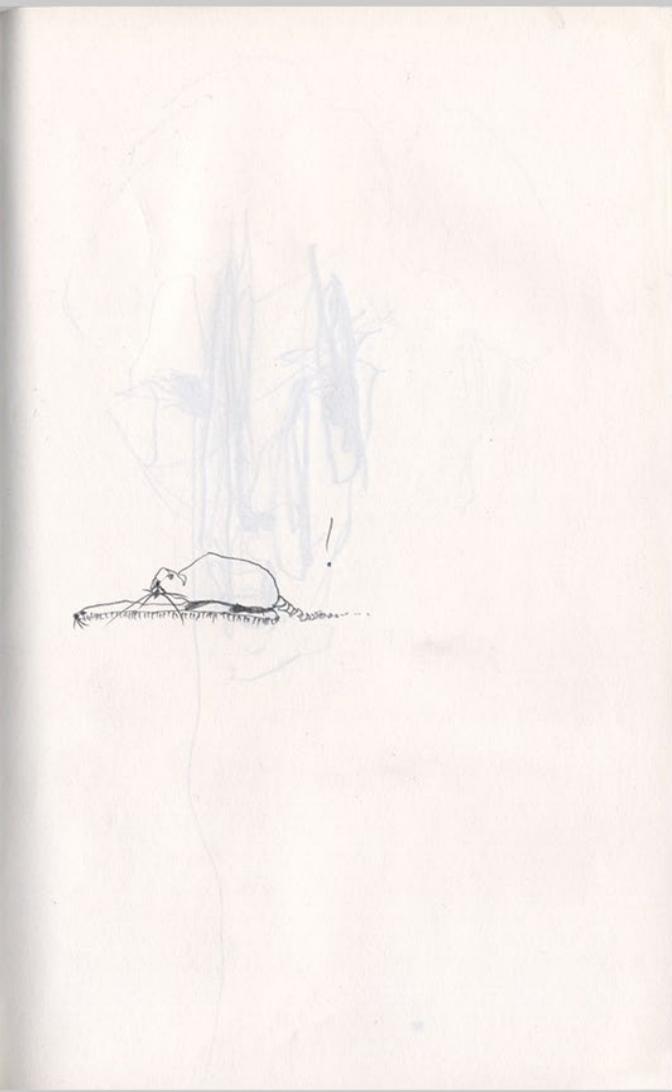
















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